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## RED RAYS FALLING ON

|                 |              |
|-----------------|--------------|
| Deep Blue.....  | Violet.      |
| Light Blue..... | Purple Blue. |
| Violet.....     | Purple.      |
| Purple.....     | Crimson.     |

## MAKE IT APPEAR

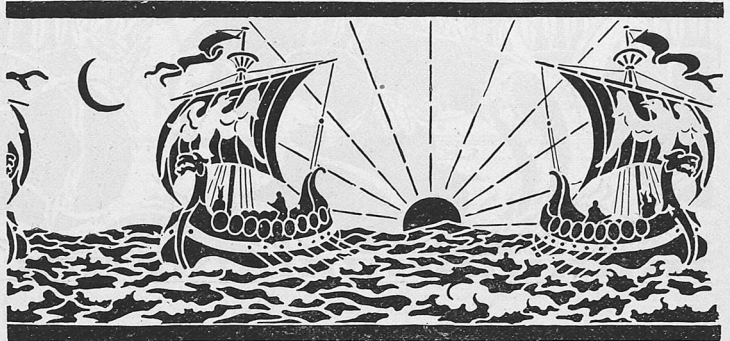
## ORANGE RAYS

| FALLING ON       | MAKE IT APPEAR        |
|------------------|-----------------------|
| Black.....       | Maroon or Chocolate.  |
| White.....       | Orange.               |
| Orange.....      | More Vivid.           |
| Red.....         | Scarlet.              |
| Yellow.....      | Orange-Yellow.        |
| Light Green..... | Yellow-Green.         |
| Deep Green.....  | Rusty-Green.          |
| Light Blue.....  | Orange-Gray.          |
| Deep Blue.....   | Slightly Orange-Gray. |
| Violet.....      | Red-Maroon.           |
| Purple.....      | Orange-Maroon.        |

To fully understand the influence exerted by one color upon another, it is necessary to understand the principles of colors, their combinations, proportions, tints, shades, and hues, for in no other way can we properly estimate their varied harmony or discordant effects upon each other when placed in juxtaposition. No attempt has been made in this article to expound these principles, because the subject is too vast for our limits. Enough has been suggested to enable the regular decorator to overcome faulty color decorations by a proper disposition of

character will result. Clearly the manufacture of environment becomes the chief duty of him who trains the immature mind, and strives to complete the unfinished character.

The character of intellectual work depends largely on the conditions under which it is executed. The highest products



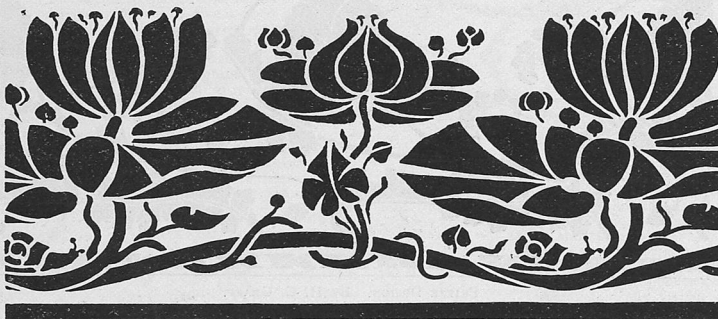
FRIEZE DESIGN. BY A. L. DUTHIE.

of art, the best literary work of the world, the things that really live for all time, belong to ages when life and its surroundings were essentially beautiful. One cannot fancy the Apollo Belvedere

issuing from a fifth-story atelier in New York or Paris, or the *Divina Commedia* written at a modern cylinder desk. To do its best work a temperament which is in the most moderate degree æsthetic requires beautiful and harmonious surroundings. An ugly wall paper may spoil a sonnet, and a glaring color obscure the *pons asinorum*.

The room, that is the background of the four best years of a girl's intellectual life, ought to be as nearly perfect as good taste can make it. It may be, indeed ought to be, very simple. Its furnishings may be very cheap, but they should be graceful in line, harmonious in color. It may contain little of ornament, but that little may be of the best.

Shelves for books, a table for study, a couch for rest, are essentials. The necessarily temporary character of all college arrangements suggests that furniture and decorations should be portable; that the relics of a woman's first housekeeping may be preserved, and not on account of their cumbrousness be



FRIEZE DESIGN. BY S. HEWER.

colors and colored lights, and to help the amateur also to correct solutions of the same difficulties. To handle color properly means a good deal more than usually appears to the casual student. It means not only the gratification of the taste or the pleasing of the eye, but involves also the question of health and the still more utilitarian one of dollars and cents.

## THE COLLEGE SITTING ROOM.

BY ELEANOR ABIGAIL CUMMINS.



TENDENCY of modern thought is to emphasize the importance of circumstances and surroundings. The doctrine of environment is sometimes preached to excess, and made to contradict the most elementary principles of morality, but in the main its teaching is a healthful one. Granted that certain environment produces certain traits of character, it follows, as a matter of course, that by producing that environment those traits of

character will result. Clearly the manufacture of environment becomes the chief duty of him who trains the immature mind, and strives to complete the unfinished character.

passed on to the next generation of students.

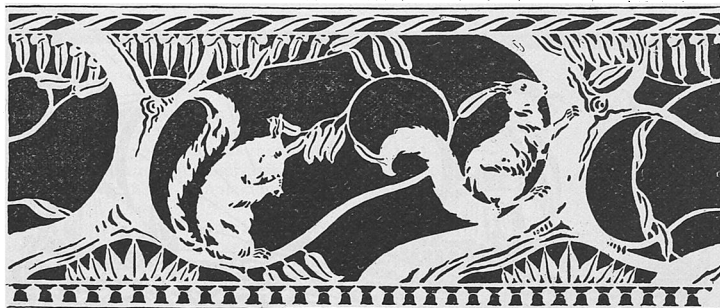
If a painted or stained floor is not easily achieved a matting of good quality with a large rug, or two or three smaller ones, or an art square in the prevailing color of the room, is a



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satisfactory substitute. A permanent carpet is sure to require cleaning inside of four years, and much trouble is saved by an easily removable floor covering.

Color must be determined by walls and woodwork. In build-



FRIEZE DESIGN. BY H. C. GRAFF.

ings of a semi-public character the walls are often painted in some neutral tints, a treatment which lends itself well to a color scheme in deeper tones. Where papering is possible, cartridge paper, with a frieze of itself above a picture molding to match the woodwork, is eminently satisfactory. Green is the most restful of all colors. A soft fawn or tan with a rug in which reds and blues predominate is very pleasing. The blue-gray, which is so popular just now, is distressingly cold in a north room and in a winter light. Only a flood of sunshine justifies its use in a living room. For a northern or eastern room some yellows and a reddish pink impart a fictitious brightness.

For the windows some kind of heavy curtain is desirable. If a cushioned window seat is possible, it should be upholstered to match the curtains, and one or two pillows may repeat the same tone of color in a figured material. A coarse, heavy Indian fabric, called Agra linen, makes beautiful curtains, and comes in soft reds, blues, greens and a deep tan color. A heavier weight is used for upholstery, and the colors are those of Eastern rugs. It is heavy enough to need no lining or trimmings, but when used for pillows it can be matched in a moss edge and in quaint dangling pompons, with a mixture of tinsel

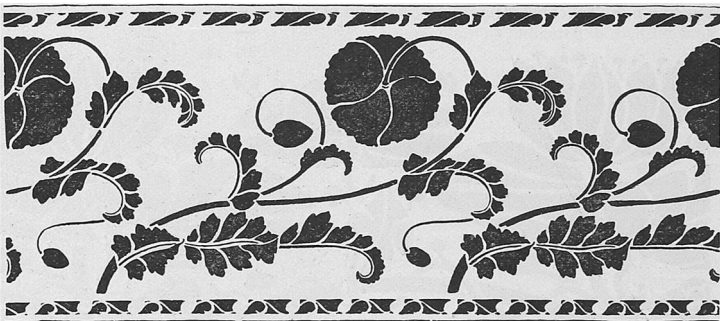


FRIEZE DESIGN. BY E. A. HOPWOOD.

threads. If thin curtains are liked there are soft, creamy ones in snowflakes, cotton with cross stripes of soft color in raw silk, at once inexpensive and effective. Muslin draperies require freshening too often to be desirable.

If a mantel exists, well and good, but if not, a few plain shelves, fitted to the mantel shelf, will be useful for books, and the ledge at the top may be used for bric-à-brac. A decorative arrangement is to leave a plain space between the rows of shelves, to be filled in with a picture or a plaster case in alto-relievo, which has been treated with shellac to produce an ivory tone. A scarf of bright silk draped along the front of the mantel shelf will give a touch of color and hide unseemly edges. A low and wide picture hung above the shelves will add to the effect. Where no such arrangement is practical an oak or cherry hanging cabinet, or one of the bamboo wall cabinets, may be hung above the mantel.

A thoroughly good, substantial writing table and good and abundant writing materials are essential to study. A table is better than a desk, as it has so much more top space for books and papers, and can be used by two people when necessary. One with one or two drawers and a shelf beneath is preferable, only, plain or ornamental, let it stand firm. A book rack for one end should be provided, and a paper rack will be useful. A substantial blotter and two good-sized inkstands, a paste pot, and a pen tray, should further supply it. It is a good plan to provide a year's



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stationery at the beginning of the year. A ream of unruled paper in single sheets, half a ream of foolscap, six Harvard notebooks, half a dozen penholders, and as many good lead pencils, besides note paper and envelopes, is a fair supply. A quart bottle of ink and a box of steel pens will last through the course.

A small portable book case will hold all the books a student will need. If one is not sufficient, a revolving book case will hold the books in most constant use, and may stand within arm's length of the writing table. A curtain across the lower half of the book case will make a hiding place for unsightly books and newspapers and magazines.

A wicker couch with a thin mattress laid upon it, and plenty of cushions, is comfortable and easily moved. A hammock swing across a corner will enable one to extend one's hospitality to a friend at lounging time, and may be made a delightful bit of color in a sober room, if one of bright red or yellow is chosen, and filled with pillows equally brilliant. One or two Roman blankets, or a knitted Afghan, should not be forgotten.

A wicker tea table with embroidered cloth, dainty china and brass or copper tea-kettles, with spirit lamp and iron crane, a steamer chair with two or three cushions, a straight backed wooden chair for desk work, and two or three low rocking chairs in wood or wicker, and the